“The Duke community embodies a profound work ethic, extraordinary talent and a boundless capacity for strategic thinking. My deepest hope for students is that they experience the happiness that comes from getting lost in an equation, in a sentence, in the cells of a petri dish, in the elegance of an algorithm, or in the progress of a novel. Our liberal arts and sciences education prepares students to adapt and integrate their knowledge, and to find their place in our rapidly changing world. And Duke teaches students a great appreciation for humanity’s rich breadth of history and society, arts, sciences and culture.”

Laurie L. Patton, Dean
Trinity College of Arts & Sciences, Duke University

Trinity College of Arts & Sciences is the heart of Duke University. Our faculty collaborate across Duke’s top ranked schools of business, divinity, engineering, environmental science, law, medicine, public policy, and nursing. We award nearly 80 percent of undergraduate degrees and support deeply interdisciplinary exploration in our undergraduate and graduate curricula. We value ambition paired with meaningful goals, and we strive to give students exceptional access to our faculty and their research programs. We believe in the transformational possibilities of a Duke education.

Faculty & Research

646 Faculty Members

38% Women

62% Men

458 Research Grants

$58M External Research Funding in 2013/2014

Research Sponsors

- National Institutes of Health
  - 31%
- National Science Foundation
  - 26%
- Non-federal
  - 22%
- Department of Defense
  - 6%
- Department of Energy
  - 13%
- Other Federal Agencies
  - 2%
Undergraduate Class of 2013/2014

BY THE NUMBERS

1424 Students

56% Women | 44% Men | 52% Students of Color

DIVERSITY OF ACADEMIC CHOICES

1-Major 16% 84% Combined second major, minor or certificate

2 Majors 11%
Major(s) with Minor(s) 46%
Major(s) with Certificates 15%
1 Major, 1 Minor, 1 Certificate 12%

ACADEMIC ENGAGEMENT

55% Undergraduate Research
24% Graduation with Distinction
47% Study Abroad
40% Service Learning
26% DukeEngage

MAJORS, MINORS AND MORE...

49 Majors

Top Ten Majors by Enrollment: Economics, Public Policy Studies, Biology, Psychology, Computer Science, Political Science, Neuroscience, Mathematics, Evolutionary Anthropology, History

51 Minors


17 Certificates

Top Five Certificates by Enrollment: Markets & Management, Energy & the Environment, Policy Journalism & Media Studies; Genome Sciences & Policy; and Politics, Philosophy & Economics
OUTSTANDING FACULTY IN THE CLASSROOM

- Mine Cetinkaya-Rundel
  Statistical Science
  David & Janet Vaughn Brooks Award

- Rebecca Bach
  Sociology
  Robert B. Cox Award

- James Roberts
  Economics
  Howard D. Johnson Award

- Erdag Goknar
  Slavic & Eurasian Studies
  Richard Lublin Award

- Denise Comer
  Thompson Writing Program
  Teaching with Technology Award

- Lewis Blake
  Mathematics
  Alumni Distinguished Undergraduate Teaching Award

- James Berkey
  Thompson Writing Program
  Award for Excellence in Teaching

Spanish Language Program
Civic Engagement Initiative (Romance Studies),
Dean’s Leadership Award
Eileen Anderson, Joan Clifford, Rebecca Ewing, Bethzaida Fernandez, Lisa Merschel, Joan Munne, Liliana Parades, Maria Romero, Melissa Simmermeyer, Rosa Solorzano, Graciela Vidal, William Villalba, Richard Rosa
The Graduate School Recognizes Outstanding Arts & Sciences Teachers & Mentors with 2014 Dean’s Awards for Excellence in Mentoring

Charles Becker
(Economics) is known for his lifelong mentoring relationships and unconditional support for his students.

Ann Marie Rasmussen
(Germanic Languages & Literature) is known for creating vibrant, collaborative learning environments driven by curiosity and mutual respect.

In collaboration with the Graduate School, Arts & Sciences supports more than 60 different graduate degrees and certificate programs.

Graduate Offerings

Doctoral Programs
Top Ten Doctoral Programs by Enrollment: Economics, Psychology, Political Science, English, Chemistry, Mathematics, Physics, Computer Science, Statistical Science, Religion

Master’s Programs

Certificate Programs

Graduate Students Class of 2013/2014

BY THE NUMBERS

156 Ph.D. graduates
207 Master’s Degree graduates
13 Master of Fine Arts graduates
15 Master of Arts in Teaching graduates
391 Graduating Students

Demographics

- Men: 52%
- Women: 48%
- Students of Color: 47%
Mackey wins 2014 Ruth Lily Poetry Prize

Nathaniel Mackey, the Reynolds Price Professor of Creative Writing, is the recipient of the 2014 Ruth Lilly Poetry Prize. He is the author of more than a dozen works of poetry, including the National Book Award–winning Splay Anthem and the ongoing serial poems Song of the Andoumboulou and “Mu,” projects that he has been working on for almost 30 years. Awarded annually, the $100,000 Ruth Lilly Poetry Prize honors a living U.S. poet whose lifetime accomplishments warrant extraordinary recognition. Established in 1986, this is one of the most prestigious and largest literary honor for an American poet working in the English language.

“Big Win”
Duke wins $1.3 million grant to explore humanities scholarship amidst interdisciplinary changes

The Andrew W. Mellon Foundation has Duke University a $1.3 million grant for a new initiative that will involve Duke’s humanities faculty and more than 100 leading scholars worldwide in an exploration of the future of humanities scholarship. The project, entitled The Seminars in Historical, Global, and Emerging Humanities, will run from 2014-2017. The grant will enable the Franklin Humanities Institute, Duke’s humanities departments and non-departmental units to organize an extensive set of programs, including speaker series, public conversations, and working groups. As an integral part of these programs, speakers will be asked to contribute white papers on disciplinary and the rapidly growing interdisciplinary dynamics in the humanities in their research areas. More than 100 of these “think pieces” are expected and will be collected and published on a website.

Emerging Humanities Network
The Maid Project

Until the last decade or so, African-American and working-class white women cleaned the houses of the well off in the American South. There has been a striking changeover in recent years. The Maid Project, funded by Humanities Writ Large, focuses on the experience of Durham’s Latina housecleaners. The project brings together faculty, students, and the women themselves to explore the politics of immigration, gender and labor. It will generate a traveling exhibit featuring the housecleaners’ stories. There is an activist dimension, as well, in the form of panels, op-eds and other outreach aimed at calling attention to the challenges housecleaners face: language barriers, poor wages and lack of benefits, and isolating work conditions, among others. This research is led by a diverse Duke team from International Comparative Studies, History, Cultural Anthropology, Romance Studies, the Center for Documentary Studies and the Thompson Writing Program.
Franz named Bass Teaching Fellow in 2014

Katherine Franz, Alexander F. Hehmeyer Associate Professor of Chemistry, focuses on bioinorganic chemistry, with a particular emphasis on understanding the structural and functional consequences of metal binding in biological systems. Previously, she has received a Dreyfus Teacher-Scholar Award that recognizes excellence in both teaching and research.

“Big Win”
Duke Wins HHMI Grant to Improve Student Success in STEM Fields

Duke has been awarded a five-year $1.5 million grant to improve learning for science, technology, engineering and math (STEM) students, particularly underrepresented minorities, in introductory science courses. We plan to use the grant from the Howard Hughes Medical Institute (HHMI) to launch the COMPASS Project, which stands for Collaborating on Mentoring, Persistence, Assessment and Student Success. The project will focus on helping Duke STEM students by implementing proven teaching practices in the classroom. Duke’s proposal was one of 37 selected from a pool of 170 universities that submitted applications for HHMI’s 2014 competition, Sustaining Excellence.

Worms Live Longer When They Stop Eating

Worms "stop aging" when they are starved of food and can go on to live twice as long as normal. Such nematode worms are an important model organism for researchers because it is relatively easy to change and study gene expression—a trait called genetic tractability. Duke researchers, led by biologist Ryan Baugh, found that nematode worms entered a state of arrested development when food was taken away from them. They continued to move and forage but their cells and organs were suspended in an ageless, inactive state. Once the worms had access to food again, they began to grow normally and doubled their lifespan. The team says their work may have implications for human aging and also cancer biology, especially as the behavior discovered in worms is similar to tumors lying dormant for years before growing again. The Duke team reported their findings in the journal PLOS Genetics.

Research Highlight:
Interfaith civic groups bridge diversity with participatory prayers

A sociological study of 200 national civic coalitions uncovered some keys as to why some organizations glue together while others fragment and fall apart. The study shows that three out of four interfaith civic coalitions turn to what the sociologists have dubbed bridging prayer—interactive, participatory and often innovative prayers and rituals that highlight their shared identity as people of faith. Other groups adapted religious and nonreligious texts such as news articles, poetry and social criticism to create prayers or teaching sessions. Such insight is important to understand because groups that engage their differences are able to reap the benefits of diversity in their reach and effectiveness. The research team was led by Duke sociology doctoral student Brad Fulton.