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Dean of Arts & Sciences
Robert F. Durden Professor of Religion
Professor of Cultural Anthropology
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EDUCATION

- 1991** Ph.D., History of Religions, University of Chicago, with distinction
 Dissertation: *The Work of Language and the Vedic Ṛṣi: The Brhaddevatā as Canonical Commentary.*
- 1986** M.A., University of Chicago Divinity School.
- 1983** B.A., Harvard-Radcliffe College, *magna cum laude with highest honors*,
 in Comparative Religion and Celtic Languages and Literatures.
 Thesis: *The Sacred Spring in Celtic Tradition.*
- 1981-82** New College Divinity School, Church of Scotland, Edinburgh.

Honors and Awards

- 2014** Distinguished Visiting Fellowship in South Asian Studies, École des Hautes Études, Paris
- 2010-** Goldwasser Fund for Religion and the Arts, for *Angel's Task*, Poetry MS
- 2010-** Delegate, White House Conference on Building Interfaith Initiatives in Higher Education, Office of Community Partnerships and Interfaith Youth Core
- 2009** Nominee, "This is Emory" Award for Diversity in the University
- 2008** Named as one of "Atlanta's Twelve Most Innovative Minds" by The Inspiring Futures Project/Bioneers Forum, featured in *Atlanta Intown*, April 2008
- 2007-08** Senior Fellow, Fox Center for Humanistic Inquiry, Emory University
- 2007-08** Emory Fellow, HERS, A Training Institute for Women in Administration in Higher Education, Wellesley, MA
- 2007** Fellow, International Summer School for Religion and Public Life, Istanbul
- 2006** Travel Fellowship, Institute for Comparative and International Studies
- 2005-06** SIRE Grant for Undergraduate Research, Conducted with Suhas Sridharan
- 2005** Williams University Teaching Award, Emory University
- 2004** Fulbright Scholarship for Research in India
- 2004** American Institute of Indian Studies Fellowship (declined)
- 2003** American Council for Learned Societies International Research Grant (with National Endowment for the Humanities and Social Science Research Council)
- 2002** Institute for Comparative and International Studies Research Grant
- 1999-01** Gustafson Fellow, Emory University
- 1999** Fulbright Scholarship for Research and Teaching, Tel Aviv University, Israel
- 1997-98** University Research Council Grant (for Study in India) - Emory University

- 1995** National Endowment for the Humanities, Summer Research Grant
1994-96 Asher Edelman Fellowship for Research, Bard College
1993 National Endowment for the Humanities Summer Seminar Stipend
 for “Narrating Our Lives” Project (see below)
1992 Mars Galler Prize for Best Dissertation in the Study of Religion, University of
 Chicago
1991-92 American Institute of Indian Studies Junior Research Fellowship
1991-92 Lilly Foundation Fellowship for Excellence in the Teaching of Religion
1990-91 Newcombe Dissertation Fellowship in Religion and Ethics, Woodrow
 Wilson Foundation
1990 Awarded American Association of University Women Dissertation
 Writing Fellowship (declined).
1986-89 National Graduate Fellowship (Javits) U.S. Dept. of Education
1987 Dublin Institute for Advanced Studies Scholarship
1983 Frederick Sheldon Fellowship for Travel and Research, Harvard University
1983 Phi Beta Kappa, Cambridge Chapter

ACADEMIC APPOINTMENTS

- 2012-Pres** Robert F. Durden Professor of Religion, Duke University, Durham, NC
2011-2012 Professor of Religion, Duke University, Durham, NC
2008- 2011 Charles Howard Candler Professor of Religions, Emory University, Atlanta,
 GA
2003-2006 Winship Distinguished Research Professor in the Humanities,
 Emory University, Atlanta, GA
2000-2007 Chair, Department of Religion, Emory University, Atlanta, GA
1998-2003 Associate Professor of Early Indian Religions: Emory University,
 Atlanta, GA
1999-2000 Fulbright Senior Lecturer, Dept. of Religion, Hebrew University,
 Jerusalem, and Dept. of Asian Studies, Tel Aviv University, Israel
1996-98 Assistant Professor of Early Indian Religions: Emory University,
 Atlanta, GA
1991-96 Assistant Professor of Asian Religions: Bard College, Annandale-on-Hudson,
 NY
1993 Director and Visiting Professor: National Endowment for the Humanities,
 Summer Institute for Teachers. “Narrating Our Lives: Myth and Community
 in Multicultural America,” a three-week symposium on the Teaching of
 Mythology in Inner-City Schools, Cleveland, OH.

ADMINISTRATIVE APPOINTMENTS AND UNIVERSITY SERVICE

2011-pres. **Dean of Arts & Sciences, Duke University**

(oversees 35 academic departments and programs in Arts and Sciences, supervises work of Divisional Deans, Dean of Academic Affairs, and Senior Associate Deans; coordinates with interdisciplinary institutes on key hiring and curricular initiatives; oversees Trinity Board of Visitors, \$18M annual fund and \$450M campaign, “Duke Forward”); oversees development of new curricula in liberal arts, including liberal arts curriculum in Duke Kunshan University, Kunshan, China

Accomplishments to date:

- With development office, raised \$273 toward Campaign goal, including 13 endowed chairs, \$83M toward financial aid, \$10M for international financial aid
- Hired 58 faculty across Sciences, Social Sciences, and Humanities
- Established “Scholars and Publics” initiative for scholarly engagement between Duke faculty and their multiple publics
- Initiated hiring strategies for women and underrepresented minorities in the STEM fields
- Initiated hiring program in fields across Asian Studies
- Raised \$5M and designed “Language Arts and Media Program” (LAMP), an undergraduate program in effective communication in contemporary media (on line, in person, in writing)
- With Office of Advising and IT, Created “My Advising Network” a program that allows Duke undergraduates to see, develop, manage and contact their advising network at Duke
- Created “All University Course” hosted by Arts & Sciences
- Created Lesser Taught Languages On-line partnership with UVA, Vanderbilt membership pending
- Appointed and charged Advising Task Force with key reforms for pre-major and major advising
- In collaboration with Pratt School of Engineering, launched fundraising initiative for new Science Education Building
- With Duke University Libraries, sponsored new “Collaboratory” in the collective editing of humanistic texts

2008-2011 **Director, Center for Faculty Development and Excellence, Office of the Vice Provost for Academic Affairs, Emory University**

(developed and directed new university-wide center involving teaching and learning programs, interdisciplinary research seminars, author development

programs; and assessment support; created significant and lasting relationships between the Office of the Provost and all eight units at Emory—Emory College; Oxford College; Schools of Medicine, Nursing, Public Health, Law, Theology, and Business; **designed and hosted** university-wide conversations on topics of Open Access and Public Scholarship. See www.cfde.emory.edu)

- 2008-2011 Presidential Advisory Committee on Promotion and Tenure (elected position)**
(charged with advising the President and Provost on all candidates for promotion and tenure before final approval by the Board of Trustees)
- 2004-07 Co-Convenor, Emory University Strategic Plan, “Religions and the Human Spirit” Initiative**
(proposed and received \$6M internal grant to develop university-wide research programs in the study of religion, involving Emory College, Rollins School of Public Health, School of Medicine, Candler School of Theology)
- 2000-pres. Co-Convenor, Religion, Conflict and Peacebuilding Initiative**
(developed and supervised first doctoral minor in this area; directed major national conferences and consultations; now working as delegate to White House Office of Community Partnerships and Interfaith Youth Core)
- 2004-07 Tenure and Promotion Committee, Emory College (elected position, elected Chair, 2006)**
(participated in, and as chair, oversaw and convened decisions on all cases for tenure and promotion in Emory College.)
- 2000-2007 Chair, Dept. of Religion: Emory University, Atlanta, GA**
(built department from 15 to 23 members; revised curriculum; 100% promotion and retention rates; presently ranked #3 in country)
- 2002-03 Chair, Emory University Humanities Council**
(convened and organized Humanities Chairs on topics of common concern; advocated for formation of Studio Arts Department and served as Emory representative for Association of American Universities Initiative on “Reinvigorating the Humanities.”)
- 2001-06 Executive Board, and Founding Committee, Center for Humanistic Inquiry**
(with other committee members, co-wrote successful proposal for first Humanities Center at Emory)

- 2000-03 Gustafson Fellow**
(with two other scholars, developed curriculum and co-led Gustafson Seminar, a university-wide interdisciplinary seminar on themes of common interest)
- 1998-2001 Academic Advisory Board, Carlos Museum**
- 1998-2001 Founding Member and Advisor, Peer Mediation** at Emory
(developed programs with Emory undergraduates in peer to peer conflict mediation)

(Other administrative and community service listed on p. 20)

RESEARCH APPOINTMENTS

- 2014** Visiting Distinguished Fellow in South Asian Studies, Ecole Des Hautes Etudes, Paris
- 2004** Fulbright Research Fellow, Deccan College, Pune, India
- 1999-2000** Fulbright Research Fellow, University of Tel Aviv, Israel
- 1993-96** Research Fellow, Columbia University, Southern Asia Institute
- 1993-96** Co-Director, Seminar on The Veda and its Interpretation, Columbia University
- 1993-96** Head of Working Group on Gender and Vedic Authority, Seminar on The Veda and its Interpretation, Columbia University

ACADEMIC PUBLICATIONS

Authored Books

Bringing the Gods to Mind: Mantra and Ritual in Early Indian Sacrifice. Berkeley: University of California Press, 2006. 231 pgs.

Myth as Argument: The Brhaddevata as Canonical Commentary in *Religionsgeschichtliche Versuche und Vorarbeiten.* Lawrence Sullivan, Fritz Graf and Hans G. Kippenberg, Series editors. Berlin: DeGruyter Mouton, in collaboration with Harvard University, Center for the Study of World Religions, 1996. 549 pgs.

Contracted Books in Progress

Grandmother Language: Women, Religion, and Sanskrit in Maharashtra and Beyond
(State University of New York Press, forthcoming [Advanced contract based on book proposal, proposal available on request])

Who Owns Religion? Debates in the Wild Sphere between Scholars and their Publics

University of Chicago Press, forthcoming [Advanced contract based on book proposal, 235 pp completed; proposal available on request])

The Dialogical in Ancient Indian Traditions, Co-edited with Brian Black. London: Ashgate Press, forthcoming.

Edited Volumes

Editor, with David Haberman, *Notes from a Mandala: Essays in the Indian History of Religions in Honor of Wendy Doniger*. University of Delaware Press, 2010. 348 pgs.

Editor, with Edwin Bryant. *The Indo-Aryan Controversy: Evidence, History, and Politics*. London: Routledge/Taylor Francis Press, 2005.

Editor. *Jewels of Authority: Women and Textual Tradition in Hindu India*. New York: Oxford University Press, 2002. 228 pgs.

Editor, with Wendy Doniger. *Myth and Method*. Series in Religion and Culture. Charlottesville: University Press of Virginia, 1996. 416 pgs.

Editor. *Authority, Anxiety and Canon: Essays in Vedic Interpretation*. Albany: State University of New York Press, 1994. 334 pgs.

Translations

The Bhagavad Gita Harmondsworth, England: Penguin Press, 2008.

Poetry

Angel's Task: Poems in Biblical Time. Annandale on Hudson: Station Hill Press, 2011.

Fire's Goal: Poems from a Hindu Year. Seattle: White Clouds Press, 2003.

Poems also published in:

Tulane Literary Review (Spring, 2014)

Forge Literary Journal (Spring, 2014)

Stickman (Fall, 2013)

DeComp Magazine (2013)

Sanskrit (2013)

Reed Magazine (2013)

Bluestem (2013)

Green Lantern Literary Review (2012)

Grey Sparrow Press (2011)

Red Wheelbarrow (2008)

Schuylkill Valley Journal of the Arts (2008)
CCAR Journal (2008)
Pheobe: A Journal of Gender and Culture (2008);
Reform Jewish Women's Commentary (2006; 2008);
Calyx (2007);
Confluence (2006); *Nassau Poetry Review* (2006);
Fox Cry Review (2006); *Nimrod International Journal* (2006);
Kerem: A Journal of Jewish Arts (2005); *Gunjarava: A Sanskrit Quarterly* (2004);
Quadrangle (2002); *Vishvavivek* (1998); *Arts Alive: A Poetry Review* (1990);
Kaleidoscope: Women at Work (1990); *The Willow Review* (1990);
The AU Review: Best Collegiate Writing of Illinois (1990).
(Awarded University of Chicago Prize for Best Poetry, 1990)

EDITORIAL POSTS

National

2011-2013 Editorial Board, *Oxford Bibliographies Online* for Hinduism
2003-08 Associate Editor, *Journal of the American Academy of Religion*
1996-99 Associate Editor, *Spotlight on Teaching in Religious Studies News*, a publication of the American Academy of Religion.
1993-98 Series Editor, with Paul J. Griffiths, University of Chicago, *Toward a Comparative Philosophy of Religion*, Albany: State University of New York Press.

International

2009- Series Editor, with Brian Black: *The Dialogical in Indian Traditions: Religion, Culture, History and Literature*. Ashgate Press
2007 Editorial Board, *Journal of Hindu Studies*, Oxford University Press
2004- Editorial Board, *Evam: A Forum on Indian Representations*
1994-96 Editorial Advisory Board, *International Encyclopedia of Hinduism*, University of South Carolina Press.

SCHOLARLY ARTICLES (over 50 articles, including:)

With Brian Black, "Introduction," in *The Dialogical in South Asian Traditions*, coedited with Brian Black, Ashgate Press, forthcoming, 2015.

"The Frogs Have Raised Their Voice: Rg Veda 7.103 as a Poetic Contemplation of Dialogue," in *The Dialogical in South Asian Traditions*, coedited with Brian Black, Ashgate Press, forthcoming, 2015.

"Reading Xunzi through Nāgārjuna: Two Ancient Inquiries into the Nature of Names" in *Dao: A Journal of Chinese Comparative Philosophy*. Volume 13, Issue 1 (2014); 53-62

With Ellen Idler, "Introduction" *Religion as a Social Determinant of Health* Oxford University Press, in press.

The Failure of Allegory: Notes on Textual Violence and the Bhagavad Gita" in *Fighting Words: Religion, Violence, and the Interpretation of Sacred Texts*. Edited by John Renard. Berkeley, CA: University of California Press, 2013, pp. 177-200.

"The Enjoyment of Cows: Self Consciousness and Ritual Action in the Early Indian Grhya Sutras," in *History of Religions* Vol. 51, No. 4 (May 2012), pp. 364-381.

with Jeffrey Kripal, "Understanding the Nature of Our Offense: A Dialogue on the Twenty-First Century Study of Religion for Use in the Classroom" in *Teaching Religion and Violence*. Edited by Amir Hussein and Brian Pennington. New York: Routledge, 2012, pp.320-337.

"Hindu Rituals on Behalf of Women: Notes on First Principles," in *HWoman and Goddess in Hinduism: Reinterpretations and Re-envisionings*. Edited by Tracy Pintchman and Rita Sherma. New York: Palgrave MacMillan Press, 2011, pp.149-173.

"Who Was Shaunaka? A Literary Assessment" in *Journal of the American Academy of Religion* Special Issue on Literary Characters in Ancient Indian Religions, 79.1 (2011): 113-135

"Women and Vedic Recitation in the 20th century" in *The Proceedings of the Vedic World Conference* Edited by Joel Brereton. Texas: University of Texas Press, in press, 2011.

"The Doorkeeper, the Choirboy, and the Singer of Psalms: Notes on Narratives of Pragmatic Pluralism in the Twenty First Century," in *New Trends in Interreligious Hermeneutics*. Edited by Catherine Cornille. Eugene, Oregon: Wipf and Stock, 2010.

"The Passions of Late Vedic Texts," in *Notes from a Mandala: Essays in Honor of Wendy Doniger*, edited by Laurie L. Patton and David Haberman, University of Delaware Press, 2010), pp.165-175.

"Women and Religion and Sanskrit in Colonial and Postcolonial India," In *Reimagining Religion in India*. Maryann Keppens and Esther Bloch, eds. New York/London: Routledge, 2010.

"Childhood in Hinduism" in *Childhood in World Religions*, Edited by Don S.Browning. New York:Routledge Press, 2009.

with Gordon Newby and Vernon Robbins, "Comparative Sacred Texts and Interactive Reading: Another Alternative to the "World Religions" Class in *Journal of Teaching Theology and Religion*, July 2008.

"Reading Rishis Across Difference: Notes on the Study of Metaphor in Early India" in *Journal of Hindu Studies*, Oxford University Press, 2008.

“How do You Conduct Yourself? Dialogical Gender in the Mahabharata,” in *Gender and the Mahabharata: New Essays*. Edited by Simon Brodbeck and Brian Black. London: Routledge/Curzon, 2007.

“Telling Stories About Harm: Violence in the Brahminical Sources of Early India: Notes Toward an Overview” in *Religion and Violence in South Asian Traditions*: edited by John Hinnells and Richard King. London: Routledge/Curzon, 2007.

with Ram-Prasad Chakravarty, "Hindus, Non-Hindus, and the Place for Interlogue," in *The Life of Hinduism* Edited by John S Hawley and Vasudha Narayanan. Berkeley: University of California Press, 2006.

Flowers for Purusha: The Ritual Usages of a Vedic Hymn” in *Journal of Vaishnava Studies* (December, 2006), pp. 39-55.

“The Cat in the Courtyard: Sanskrit and Domestic Worlds in Postcolonial India,” in *Women’s Rituals, Women’s Lives*, edited by Tracy Pintchman. New York: Oxford University Press, 2007.

“The Fires of Strangers: Levinas and the Idea of the Other in Vedic Literature,” in *New Perspectives on Indian Ethics*, Ed. By Purushottama Bilimoria and Joseph Prabhu, 2007.

"Trita’s Tumble and Agastya’s Ancestors: The Narrative Construction of Dharma," in *Boundaries, Dynamics and Constructions of South Asian Traditions: Essays in Honor of Wilhelm Halbfass*. Edited by Frederico Squarcini Florence: Florence University Press, 2006.

“Vedas and Upanishads,” in *The Hindu World*, edited by Gene Thursby and Sushil Mittal. NY and London: Routledge Press, 2004.

“When the Fire Goes Out, The Wife Shall Fast:’ Notes on Women’s Agency in the Asvalayana Grhya Sutra,” in *Problems in Sanskrit and Vedic Literature*. Edited by Maitreyee Deshpande Delhi: New Indian Book Center, 2004, pp. 294-305.

“Samvada: A Literary Resource for Conflict Negotiation in Classical India” in *Evam: Forum on Indian Representations* Delhi: Samvad India, 2003.

“On Five-Fold Gifts and Other Blessings” in *The Journal of Vaishnava Studies*, Special Issue Honoring the Work of Dennis Hudson, July 2003.

“Cosmic Men and Fluid Exchanges: Myths of Arya, Varna, and Jati in the Hindu Tradition,” in *Myth and Ethnicity: An Introductory Reader*, edited by Craig Prentiss. New York: New York University Press, 2003.

“*Viniyogavijnana: On the Uses of Poetry in Vedic Ritual*,” (Special Issue on Art and Religion in India) in *International Journal of Hindu Studies*, 2003.

“Mantras and Miscarriage: Abortion in Late Vedic India,” in *Jewels of Authority: Women and Textual Tradition in Hindu India*, edited by Laurie L. Patton, 51-66. Oxford: Oxford University Press, 2002.

“Prostitute’s Gold: Women, Religion, and Sanskrit in One Corner of India,” in *Postcolonialism, Feminism, and Religious Discourse*, edited by Kok Pui-Lan and Laura Donaldson, 123-141. NY and London: Routledge Press, 2001.

“Nature Romanticism and Sacrifice in Vedic Interpretation,” in *Hinduism and Ecology*, edited by Chris Chapple and Arvind Sharma, 39-58. Cambridge: Harvard Center for the Study of World Religions, 2000.

“Fire, the Kali Yuga, and Textual Reading,” in *The Journal of the American Academy of Religion*, special issue: “Who Speaks for Hinduism?” edited by Brian Smith and Sarah Caldwell, Vol. 68, no. 4 (2000): 805-816.

“There is Magic in the Miniature: Etymologies in Comparative Religions,” in *A Magic Still Dwells: Postmodernism and Comparative Religion*, edited by Benjamin C. Ray, 193-205. California: University of California Press, 1999.

“The Idea of God in Hinduism,” in the *Pilgrim World Religions Series*, Edited by Jacob Neusner..Cleveland: Pilgrim Press, 1997, pp. 30-55.

“Making the Canon Commonplace: The Rg Vidhana as Commentarial Practice,” in *The Journal of Religion* 77, no. 1 (January 1997): 1-19.

“Myth and Money: The Exchange of Words and Wealth in Vedic Commentary,” in *Myth and Method*, edited by Laurie L. Patton and Wendy Doniger, 208-244. Charlottesville: University Press of Virginia, 1996.

“The Fate of the Female *Rishi*: The Changing Face of Lopamudra,” in *The Making of Indian Myth*, edited by Julia Leslie, 21-38. London: Curzon Press, 1996.

“Speech Acts and King’s Edicts: Vedic Words and Rulership in Taxonomical Perspective,” in *The History of Religions* (Special Issue on Aesthetics, Rulership and Religious Change), March, 1995: 329-349.

With Richard M. Miller and Stephen H. Webb. “Rhetoric, Pedagogy and the Study of Religions,” *The Journal of the American Academy of Religion* 62, no. 3 (1995): 819-850.

“Poets and Fishes: Modern Indian Interpretations of the Vedic *Rishis*,” in *Authority, Anxiety and Canon: Essays in Vedic Interpretation*, edited by Laurie L. Patton, 281-307. Albany: State University of New York Press, 1994.

Dis-solving a Debate: Toward a Practical Theory of Myth,” in *Religion and Practical Reason*, edited by Frank E. Reynolds and David Tracy, 213-262. Albany: State University of New York Press, 1994.

“The Transparent Text: Puranic Trends in the Brhaddevata,” in *Purana Perennis*, edited by Wendy Doniger, 3-29. Albany: State University of New York Press, 1993.

“Beyond the Myth of Origins: Narrative Philosophizing in Vedic Commentary,” in *Myths and Fictions: Their Place in Philosophy and Religion*, edited by Shlomo Biderman and Ben-Ami Scharfstein, 225-253. Leiden: E.J. Brill, 1993.

“Space and Time in the *Immacallam in Da Thuarad*,” in *Folklore*, A Quarterly of the British Folklore Society, vol. 103 (Summer 1992): 92-102.

“Alexander Carmichael, *Carmina Gadelica*, and the Nature of Ethnographic Representation” in *Proceedings of the Harvard Celtic Colloquium*, May 6 and 7, 1988, vol. 8 (1988): 58-84. Cambridge: Department of Celtic Languages and Literatures, Faculty of Arts and Sciences, Harvard University, 1990.

“Vac: Myth or Philosophy?” in *Myth and Philosophy*, edited by Frank Reynolds and David Tracy, 183-213. Albany: State University of New York Press, 1990.

Encyclopedia and Bibliographic Articles

Major Articles

“Defining Hinduism” in *Oxford Online Bibliography*. New York: Oxford University Press, 2010.

“Upanishads,” in *Oxford Online Bibliography*. New York: Oxford University Press, 2010.

Minor Articles

With Harshita Mruthinti, “Hinduism and the Ethics of Non-Violence,” in *Encyclopedia of Peace*, (New York: Macmillan Press, 2010).

“Hinduism,” in *Encyclopedia of Gender and Sex*, (New York: MacMillan Press, 2009)

“Hindu Cosmology,” in *Encyclopedia of Religion, Revised Edition*. (New York: MacMillan Press, 2005).

“Religion and Subaltern Studies,” in *Encyclopedia of Religion, Revised Edition*. (New York: MacMillan Press, 2005).

“Life,” in *Encyclopedia of Religion, Revised Edition*. (New York: MacMillan Press, 2005).

“The Historical Goddess,” in *The Encyclopedia of Women and Religion*. NY: Macmillan, 1998: 376-79.

“Women and Inspiration,” in *The Encyclopedia of Women and Religion*. NY: Macmillan, 1998: 476-77.

Shorter Public Intellectual Works

With Ram-Prasad Chakravarty, “Hindus, Non-Hindus, and the Place for Interlogue” in *Religious Studies News* (October, 2006).

”Pragmatic Pluralism” in *Emory Magazine*, Fall, 2006.

Women and Sanskrit: Notes from Fieldwork,” in the *Newsletter of the World Sanskrit Association*, August, 2006.

“How to Create a Humane Workplace” in *Pink: A Magazine for Working Women*, January, 2006.

“Dogen and the Upanishads: A View of Zen from Early India” in *Dogen: 800 Years* (Wisdom Press, 2002).

Foreword to Kala Acharya, *Buddhanusmriti: A Glossary of Buddhist Terms*. New Delhi: Somaiya Publications, 2002: ix.

With Shalom Goldman, “Indian Love Call: Israelis, Orthodoxy, and Indian Culture,” in *Judaism: A Quarterly Journal of Jewish Life and Thought*. New York: American Jewish Congress, 2001: 1-10.

Foreword to Maitreyee Deshpande, *The Idea of Time in Vedic Sacrifice*. Delhi: New India Books, 2001: vii-ix.

With Shalom Goldman, Response to Assaf Inbari’s “Toward a Hebrew Literature” in *Azure: Ideas for the Jewish Nation* (Fall 2000): 3-6.

With Paul J. Griffiths. Foreword to David Peter Lawrence's *Rediscovering God with Transcendental Argument: A Contemporary Interpretation of Monistic Kashmiri Ēaiva Philosophy*. Albany: State University of New York Press, 1999: ix-xi.

Foreword to Jose Cabezon, *Comparative Scholasticism*. Albany: State University of New York Press, 1998: vii-ix.

"Religion and Politics after the Secular City," in *Religion and the Political Order*, edited by Jacob Neusner. Atlanta: Scholars Press, 1996: 11-17.

With Paul J. Griffiths. Foreword to Francesca Cho Bantly, *Embracing Illusion: Truth and Fiction in the Dream of the Nine Clouds*. Albany: State University of New York Press, 1996: ix-xii.

With Paul J. Griffiths. Foreword to Francis X. Clooney, S.J.'s *Seeing Through Texts: Doing Theology among the Shrivaisnavas of South India*. Albany: State University of New York Press, 1996: xiii-xv.

With Paul J. Griffiths. Foreword to Brannon M. Wheeler's *Applying the Canon in Islam: The Authorization and Maintenance of Interpretive Reasoning in Hanafi Scholarship*. Albany: State University of New York Press, 1996: xi-xii.

"Gender and Vedic Authority: Issues and Agendas" in *Southern Asia News*, Spring, 1994; also printed in *The Bulletin of the British Association for the Study of Religion* (Summer, 1994): 74-78.

Book Reviews

"Wendy Doniger, *The Hindus: An Alternative History*" in *Journal of the American Academy of Religion*, Spring, 2013.

"David Smith, *Hinduism and Modernity*" in *Journal of Religion*, Fall 2006.

"Edwin Bryant, *The Quest for Vedic Origins*" in *International Journal of Hindu Studies*, 2007..

"Pascal Boyer, *Explaining Religion*," in *Religion*, forthcoming.

"Jonathan Walters, Daud Ali, and Ronald Inden, *Querying the Medieval: Texts and the History of Practices in South Asia*" in *Religious Studies Review*, forthcoming.

"Tracy Pintchman, Seeking Mahadevi: Constructing the Identity of the Great Hindu Goddess" in the *Journal of the American Oriental Society*, 2005.

"Carl Olson, *The Indian Renunciant and Postmodern Poison*," in *History of Religions*, 40.3 (February 2001): 298-300.

"William K. Mahony: *The Artful Universe*," in *Journal of Asian Studies* (April, 2000): 203.

"Enrica Garzilli: *Journal of South Asia Women's Studies, 1995-1997*," in *Religious Studies Review* 26

(Fall, 1999): 118.

“Shlomo Biderman: *Scripture and Authority*,” for *The Journal of Religion* (Fall, 1999): 317-19.

“David Carpenter: *History and Revelation: Bartrhari and Bonaventura*,” for *Anglican Theological Review* (Spring, 1998): 144-47.

“Stephanie Jamison: *Sacrificed Wife/Sacrificer’s Wife*,” for *The Religious Studies Review* 23 (Spring, 1997): 95.

“A.K. Satchinananda: *Vedic Hermeneutics*,” in *Philosophy East and West* (Spring, 1998): 598-99.

“Jeffrey Kripal: *Kali’s Child: The Mystical and the Erotic in the Life and Teachings of Ramakrishna*,” in the *Journal of the History of Sexuality* (October, 1996).

“Tatyana Elizarenkova: *The Language and Style of the Vedic Rsis*,” in *Journal of Asian Studies* 55, no. 4 (November, 1996): 1037-38.

“Ruth and Stanley Freed: *Ghosts: Life and Death in North India*,” in the *International Journal of Comparative Religion* (1996).

“Jan Heesterman: *The Broken World of Sacrifices: An Essay in Ancient Indian Ritual*,” in *Journal of Asian Studies* (Spring, 1995): 1299-1300.

“Guy Beck: *Sonic Theology*,” in *The Journal of Religion* (Spring, 1995): 449-50.

“Ivan Strenski: *Religion in Relation*,” in *The Journal of Religion* (1994): 154-55.

“Francis X. Clooney, S.J.: *Theology After Vedanta: An Experiment in Comparative Theology*,” in *The International Journal of Comparative Religion* (October, 1994).

“Ronald L. Grimes: *Ritual Criticism*, and Tom F. Driver: *The Magic of Ritual*,” in *The Journal of Religion* (October, 1993): 457-59.

“Stephanie Jamison: *The Ravenous Hyenas and the Wounded Sun: Myth and Ritual in Ancient India*,” in *The Journal of Religion* (January, 1993): 134.

“Bruce Lincoln: *Death, War and Sacrifice*,” in *The Journal of Religion* (January, 1993): 126-27.

“C. MacKenzie Brown: *The Triumph of the Goddess*,” in *The Journal of Religion* (October, 1992): 473-74.

“Leszek Kolakowski: *The Presence of Myth*,” in *The Anglican Theological Review* (January, 1991): 349-51.

“Mary Condren: *The Serpent and the Goddess: Women, Religion, and Power in Celtic Ireland*,” in *The Journal of Religion* (October, 1990): 475-76.

“Ninian Smart: *Religion and the Western Mind*,” in *The Journal of Religion* (October, 1989): 560-62.

“Riane Eisler: *The Chalice and the Blade*,” in *The Anglican Theological Review* (Winter, 1988): 287-290.

“Tillie Olsen: *Mother to Daughter, Daughter to Mother*,” in *Radcliffe Quarterly*, December, 1986.

SOLICITED PRESENTATIONS

Endowed Lectureships and Plenary Lectures

“Liberal Learning: The Recovery of Dialogue in a Global Context,” Middlebury Lecture on the Liberal Arts, Middlebury College, February, 2014

“Liberal Thinking in India: Ancient Models for a Contemporary Practice,” Plenary Lecture, Conference on the Future of the Liberal Arts in India, Bangalore, India, January, 2014

“Women, Sanskrit, and Religious Experience: Notes from the 21st Century Field,” The Scott Hawkins Lecture, Southern Methodist University, February, 2013.

“Women and Sanskrit in the Twentieth Century,” Keynote for the Conference on South Asian Studies, University of Toronto, Toronto, Canada, September, 2011.

“Gandhian Activism and Sanskrit in the 20th Century” Gandhi Memorial Lecture, Vassar College, Poughkeepsie, NY, October, 2011.

“Is Every Sanskritist a Nationalist? Notes from the Field.” Prema Goel Memorial Lecture, University of British Columbia, Vancouver, Canada, March, 2010.

“Women and Sanskrit in the Twentieth Century,” Keynote for the Society for the Study of South Asia, University of South Florida, April 2009.

“The Study of Religion in India, Challenges and Possibilities,” in *Rethinking Religion in India*, Second Day Plenary Lecture, Indira Gandhi National Center for the Arts, New Delhi, India, January, 2008

“Pluralism and The 21st Study of Religion,” at University of Western North Carolina, Inaugural Conference for the Department of Religion, November, 2007.

“Religion and Scandal,” Distinguished Visiting Lecturer, University of Cairo, 2005.

Inaugural Lecture, School of Religion, University of Iowa, “Why do Women Read Old Texts? A Cross Cultural View of Women as Guardians of a Sacred Canon,” November 2002.

The Ashtekar Lectures on the Veda, Pune University, Maharashtra, India:
“Viniyoga: Contributions of Veda to Literary Theory,” November, 1999.

Henri Bertz Lecture, “Abortion and Authority in Early India,” Washington, DC:
George Washington University, April, 1998.

Other Presentations

Over 80 Professional Lectures and Presentations, including, most recently:

“Twilights Recited, Twilights Lived: Personal Transformation in Women’s Performance of Vedic Mantra” in *When the God[dess] is in the Field Notes: The Intersection of Theology and Ethnography in South Asia*, American Academy of Religion, November 2013.

Panelist, “Integrating Interfaith Work into The College Curriculum,” American Academy of Religion, 2013.

Respondent, “The Goddess and the Feminine in Hinduism,” in Dharma Association of America, American Academy of Religion, November, 2013.

“Indigenous Historiography: Two Contemporary Debates in Hinduism and Sikhism,” in *Indigenous Historiographies*, Association of Asian Studies, Chicago, 2013.

Panelist, “Eboo Patel’s *Sacred Ground: Pluralism, Prejudice, and the Promise of America*” (Beacon Press, 2012) in Religion and Politics Section, American Academy of Religion, 2012.

“Reading Xunzi through Dharma and Nama” in *Xunzi from Classical Indian Perspectives: Complexity and Ambiguity*, Religions in Chinese and Indian Cultures: A Comparative Perspective Group, American Academy of Religion, November, 2012.

Respondent, “Being in Borderlands: The Negotiation of Boundaries in South Asian Religious Communities” Dharma Association of North America, American Academy of Religion, November, 2012.

“Boundaries of Yoga and Contemplation in the Rg Vidhana and late Vedic practices,” in *The Boundaries of Yoga*, World Sanskrit Conference, Delhi, India, January 2012.

“Teaching Religious Engagement? Exploring Models for Teaching Religion in Light of Religious Diversity,” in the Teaching Religion Section, American Academy of Religion, November, 2011.

“Ritual Theologies of Hospitality: Possibilities for Collaboration in a Hindu Key,” in “What’s Wrong with Hindu Theology?” American Academy of Religion, November, 2011.

Respondent, “Engagement of the Bhagavad Gita and Chinese Thought” in Religion in Chinese and Indian Cultures: A Comparative Perspective Group” at the American Academy of Religion, November, 2011.

“Singing to the Weapons: The Aesthetics of a Vedic Hymn of War,” in Weapons and Violence in South Asian Religions in American Academy of Religion, November, 2010

Panelist, “Are Americans Really Becoming Hindu?” The Dharma Association of North America, American Academy of Religion, November, 2010.

“The American Veda” at the “Hinduizing America, Globalizing Hinduism” Symposium, University of Chicago, May 2010.

“Sanskrit and the Nation: Forever Wed, or Happily Separated?” at University of Pennsylvania South Asian Studies Seminar, March, 2010.

Respondent to “Issues in Second Millennium Sanskrit,” at American Association of Asian Studies, March 2010.

“Sanskrit and the Nation: Forever Wed, or Happily Separated?” at University of Pennsylvania South Asian Studies Seminar, March, 2009.

“Self and Action in the Grhya Sutras” in the Indian and Chinese Religions Comparative Group, at the American Academy of Religion, Montreal, 2009

Respondent, Vriksha-Dharma: Trees and Plants in Hindu Thought and Practice, at the American Academy of Religion, Montreal, 2009.

Respondent, “Contextualizing the History of Yoga in Geoffrey Samuel’s The Origins of Yoga and Tantra” at the American Academy of Religion, Montreal, 2009.

“The Stone in the Rice-Ball: Women, Sanskrit and Food Metaphors in Postcolonial India,” at University of Florida, March 2008

“A Theory of Myth and Advertising: Ancient Models, New Directions,” Ohio State University, March, 2008.

“Contemplative Studies: The Institutional Challenge” at the Buddhism Section/Pedagogy Section Joint Presentation on “The Emerging Field of Contemplative Studies, American Academy of Religion, San Diego California (paper read by John Dunne and Ann Klein), November 2008

"Women and Vedic Learning in the 21st Century: Notes from the Field," in Fourth International Vedic Workshop, University of Texas, Austin, May, 2007

“Who Was Shaunaka? A Literary Assessment,” in Literary Characters in Early India, American Academy of Religion, Washington, DC, 2006.

“Challenges of Poetic Translation,” in Hinduism and Judaism Panel, American Academy of Religion, Washington, DC, 2006.

“Issues in Translation: Early Indian Texts,” Dharma Association of North America, American Academy of Religion, Washington DC, 2006.

"Pragmatic Pluralism," at National Conference on Women and Religion in the 21st Century, The Interchurch Center, New York, New York, October, 2006

“From Poetry to Philosophy and Back Again: Translating the Gita in the 21st Century,” Translation Seminar, Boston University, 2006.

“The Scholar and the Fool: Scandal and the Secular Study of Religion,” University of Texas, 2006.

“Teaching the Gita: A Guide for the First Year College Course” Boston University, 2006.

“Representing Hinduism in the Undergraduate Survey Course,” American Academy of Religion, Philadelphia, PA, 2005.

“Women and Sanskrit in Postcolonial India: Beyond the Monochrome,” American Academy of Religion, Philadelphia, PA, 2005.

“Myth and Advertising: the Irony of Evil,” in Boston University Plenary Lecture on The Philosophy of Evil, Boston University (also delivered at the Marial Center for Myth and Ritual in American Life, Emory University) 2005.

Plenary Speaker “Free Speech, Scholarship, and the Secular Study of Religion,” American Academy of Religion, San Antonio Texas, 2004.

Plenary Session, Respondent, “Signifying Scriptures” by Vincent Wimbush, American Academy of Religion, San Antonio Texas, 2004.

“Women and Sanskrit in Gandhian India,” Women Creating Religious Histories Panel, American Academy of Religion, San Antonio Texas, 2004.

“Metonymy as a Comparative Category in Vedic Texts,” “Metaphor and Asian Texts Panel, American Academy of Religion, San Antonio Texas, 2004.

Respondent, DANAM on Eastern and Western Views of Contemporary Scholarship, American Academy of Religion, San Antonio Texas, 2004.

Respondent, North American Society for the Study of Religion (NASR) on “Recent Methodological Issues in the Study of Religion,” American Academy of Religion, San Antonio Texas, 2004.

“Hindu/non-Hindu Collaboration,” DANAM, American Academy of Religion, Atlanta, Georgia, 2003.

Respondent, Indian Hermeneutics panel, American Academy of Religion, Atlanta, 2004.

“Samvada as a Literary Genre,” in The Dialogical in Early Indian History Panel, American Academy of Religion, Atlanta, Georgia, 2003.

“Introductory Lecture: Professional Identity and the Chair,” in Chair’s Workshop, American Academy of Religion, Atlanta, Georgia, 2003.

“Vedic Metaphor and Feminist Ethical Thought,” American Academy of Religion, Toronto, November 2002.

“The Veda in American Vedanta,” American Academy of Religion, Toronto, Canada, November 2002.

“Notes Toward an Overview on Violence in the Brahminical Traditions,” Workshop on Religion and Violence in South Asia, Buxton, England, September 2002.

“Samvada as a Literary and Philosophical Genre: An Overlooked Model for Public Debate and Conflict Resolution, Indic Colloquium, Woodstock, NY, July, 2002.

Respondent to Paul B. Courtright, “Gazing at Sacred Honor: The Aesthetics of Representations of Sati (suttee) in Early 19th C. England,” Research Seminar on Religions and Cultures of South Asia, Emory University, April 2002.

With Kala Acharya, “Toward a Gandhian Pragmatics of Scholarly Collaboration” Defamation and Anti-Defamation in the Study of Hinduism American Academy of Religion,

Denver, Colorado, 2001.

Respondent to Jonathan Z. Smith, Plenary Lecture, “The History of the History of Religions,” International Association of the History of Religions, Durban, South Africa, August, 2000.

“Stealing Birth in the Upanisads and the Vidhana,” Panel on the Upanisads: Recent Research, International Association of the History of Religions, Durban, South Africa, August, 2000.

“The Philosophical Import of the Comparative Study of Emotion: A Vedic Case Study,” Panel on Comparative Philosophy in a Postcolonial Era, International Association of the History of Religions, Durban, South Africa, August, 2000.

“The Comparative Study of Sacred Texts: An Emory Initiative,” International Association of the History of Religions, Durban, South Africa, August, 2000.

Respondent to: The Methodological Implications of the Study of the Goddess, International Association of the History of Religions, Durban, South Africa, August, 2000.

Presenter, American Council of Learned Societies, “Whither the Humanities?” A Conference of Recently Tenured Scholars in the Humanities, University of Oregon, June, 2000.

“The Prostitute’s Gold: Women and Sanskrit in One Corner of India” in Sanskrit and Religious Politics, American Academy of Religion, Boston, MA 1999.

“Bhrigu and Moses Go Back to the Future: The Philosophical Role of Commentarial Narrative” (with Michael Berger), Panel on the History of Interpretation, Hinduisms and Judaisms Section, at The American Academy of Religion, Boston, MA 1999.

“Joachim Wach and the Authenticity of Religious Experience: A Test Case in Vedic Sacrifice,” at the Working Group on Joachim Wach, American Academy of Religion, Boston, MA 2000.

“Evaluating The Academic Job Interview Process,” at the American Academy of Religion Women’s Caucus, Boston, MA 1999, and Nashville, TN 2000.

Respondent to the panel, “The Indo-Aryan Debate: Evidence and Evocation,” at The American Academy of Religion, San Francisco, CA 1998.

“The Passions of Late Vedic Texts: The Emotion of Fear in the Vidhana Literature,” at the Panel, “Textual Harrassment: Interreligious Debates in Ancient South Asia” at The American Academy of Religion, San Francisco, CA 1998.

University Lecturer, “Magic and the Commentarial Imagination in Ancient India,” University of South Carolina, Spring, 1997.

“Vedagarbha: Explorations in Usage,” Fiftieth Annual World Sanskrit Conference, Bangalore, India, January, 1997.

“The Much Diminished Perfect Work of God: Early Victorian Portrait,” at the University of Chicago Colloquium on the History of Religions, November, 1996, and Western Maryland College, November, 1996.

“The Aryan Image and the Study of the Goddess,” at the American Academy of Religion, New Orleans, LA, 1996.

“Magic in Early India,” at the Seminar on Magic and Religion in Judaism. Tel Aviv University and Hebrew University, Israel, November, 1995.

“Mantras and Miscarriage: Controlling Birth in the Late Vedic Period,” at the American Academy of Religion, November, 1995.

Media Projects

- 2012-pres **Regular Blogger** for *Huffington Post*
- 2012-pres **Regular Blogger** for *Patheos*
- 2007-pres **Regular Blogger** for *Religion Dispatches*
- 2009-11 **Co-Host**, “The Circle” A Progressive Talk Show about Women and Spirituality
- 2010 **Regular Guest**, “The Hindu Faith” Atlanta Interfaith Broadcasting
- 2009-pres **Panelist and Host, TV Series**, “The Circle” A Progressive Talk Show on Women, Religion and Current Events, Atlanta Interfaith Broadcasting
- 2008-09 **TV Series**, with Layli Phillips, “Women, Religion and Economic Empowerment,” Atlanta Interfaith Broadcasting
- 2009 **CD**, produced by Elizabeth Hornor, “The Gita Translated: An evening of poetry, music, and dance”
- 2007 **Podcasts, with Joyce Flueckiger** The Carlos Museum, Atlanta Georgia: “Durga” “The Reclining Vishnu” and “Cosmic Vishnu”
- 2007 **Podcast**, “The Study of Religion in India,” New Delhi, India
- 2007, **CD**, produced by Jeffrey Barnes, “The Blessing Project, Dialogue 11”
- 2007 **CD**, produced by George Quasha, “Myth is...”

PROFESSIONAL SERVICE

Fundraising Experience

- 2011-pres** Oversees \$18M annual fund at Duke University; coordinates with development office to work toward \$450M goal for campaign, “Duke Forward”; \$273M raised to date.
- 2006** **Internal fundraising** (with Carol Newsom) Proposed and Raised \$6,300,000 from the University Strategic Planning Fund for “Religions and the Human Spirit” Initiative
- 2000-04** Primary Fundraiser, Wabash Center for Teaching and Learning Theology and Religion (\$30,000), for Religion Department Initiative in Conflict and Religion
- 2001-02** Proposal Committee, Lilly Foundation Grant for the Study of Religious Practices (\$20,000,000), Candler School of Theology and the Graduate Division of Religion (Carl Holladay and Russell Richey, primary fundraisers)

Institutional Grants Received by Others Under My Supervision as Chair:

- 2003** Ford Foundation Grant (\$360,000) for the Internationalization of the Study of Religion, Gary Laderman
- 2002** Center for Theology and Natural Sciences (\$70,000) for Emory Initiative in Science and Religion, Arri Eisen and Gary Laderman
- 2001** Wabash Center for Teaching and Learning Theology and Religion (\$50,000), for the Teaching Mentorship Program, Elizabeth Bounds and Gary Laderman

National Professional Service

- 2014-** American Academy of Religion Representative to the American Council of Learned Societies
- 2014-** American Academy of Religion, Task Force on Ethics in the Profession
- 2013-** Board Member, Interfaith Youth Core, Chicago, Illinois
- 2008-11** President, American Society for the Study of Religion (ASSR)
- 2004-07** Vice President, American Society for the Study of Religion (ASSR)
- 2005-06** National Steering Committee and Campus Delegate “Reinvigorating the Humanities,” American Association of Universities (AAU) and American Council of Learned Societies (ACLS)
- 2005-07** Selection Board and Government Liaison, CIES Fulbright Scholarships, South Asia and the Middle East Section
- 2001-05** Academic Relations Task Force, American Academy of Religion
- 2000-03,**
- 06-07** Selection Board, American Council for Learned Societies
- 2002** National Reviewer, Section on Hinduism, American Academy of Religion

1993-96 Supervisory Committee on Career and Placement Services, American Academy of Religion

Other Professional Service

- 1994** Head Evaluator, “Narrating Our Lives,” NEH Seminar on Myth, Multiculturalism and Community in Columbus, OH.
- 1994** Workshop Leader, Lilly Seminar on Teaching Religion for Graduate Students, American Academy of Religion (Southeast)
- 1993** Instructor, Lilly Seminar on Teaching Religion for Graduate Students, American Academy of Religion (Midwest)

Consultant/Reader for:

Oxford University Press; Columbia University Press; Cambridge University Press; Palgrave Macmillan Press; Blackwell Press; Rowman and Littlefield Publishers; Wadsworth Press; State University of New York Press; Routledge Press; University of California Press; Penguin Press; White Clouds Press.

Tenure and Promotion Reviewer (1995-2014) for:

Harvard University; University of Pennsylvania; University of Washington; Stanford University; Vanderbilt University; Smith College; Case Western Reserve University; Duke University; University of Indiana; Georgetown University; Hebrew University; Iowa State University; Loyola University ; Rice University; Rutgers University; Tel Aviv University; Trinity College; Washington and Lee University; Colgate College; Eastern Michigan State University; University of Florida; University of Texas, University of South Florida; Tufts University, University of Santa Barbara California.

Religion Department Program Evaluator for:

Indiana University; Davidson College; Pomona College; McGill University

Service In Durham and Atlanta

- 2012-13** Consultant, Committee on Jewish Burial, Beth El Synagogue, Durham, NC
- 2008 09** Executive Board, Medici Center, Atlanta
- 2004-06** Atlanta Women’s Foundation, “Faith, Feminism, and Philanthropy” Executive Committee
- 2002-04** Executive Board, Faith Alliance of Metro Atlanta

International Educational Sponsorships

- 1997-2013** Salary and program support for Aalocana, Women’s Documentation and Research

Center, Pune, India
2004-13 Two Scholarships at the Anjuman-al-Islam Girls' Polytechnic,
 Affiliate of the Anjuman-al-Islam Girls' Orphanage, Pune, India

ACADEMIC SOCIETIES

American Academy of Religion (National); American Society for the Study of Religion;
 Seminar on The Veda and its Interpretation, Columbia University; South Asia Seminar,
 Columbia University; Association of Asian Studies; Lilly Seminar in the Teaching of
 Religion; Celtic Studies Association of North America

TEACHING AT DUKE

Classes offered:

Undergraduate Classes: The University Course, an all-university course hosted by
 Arts & Sciences on a theme of social relevance and involving lecturers and students from
 across the university
Graduate Classes: Toward the Very Idea of Comparing Religion

TEACHING AT EMORY

Classes Offered:

Undergraduate Classes: Introduction to Religion; Comparative Sacred Texts; Early
 Medieval Hinduism; Method and Theory in the Study of Religion; Women and Religion;
 Religion and Literature in Early India.
Graduate Classes: Theory of Myth; The Very Idea of Comparing Religion;
 Gender in South Asian Religion; Religion and Literature in Early India

Primary Doctoral Advisor (to date) for West and South Asian Religions (WSAR):

Emily Hudson; Antoinette Denapoli; Lisa Crothers; Luke Whitmore;
 Peter Valdina; Raphael Peled; Gil Ben-Herut; Jon Loar; Susannah Laramee Kidd; Mani
 Rao.

Co-advising: Harshita Mruthinti, Gloria Hernandez, Cat Prueitt; Aftab Jassal

Outside WSAR: Shannan Palma, Women's Studies.

Dissertation Committees outside of Advisees (to date):

Eddie Falls, WSAR; Sara Schiff, English; Josie Hendrickson, WSAR; Amy Allocco, WSAR; Katharine Zubko WSAR; Martha Moore-Keish, Theology; Jennifer Saunders, West and South Asia, WSAR; Rohit Chopra, ILA; Susan Chen, ILA; Philip Webb, ILA; Michelle Roberts, Theology; Liberty Stewart, Historical Studies; Reader for a dissertation at La Trobe University (Australia); External dissertation examiner, University of Pune (India).

Examination Committees outside of West and South Asia

Samira Mehta, American Religious Cultures; Donna Mote, American Religious Cultures; Benjamin Stewart, Theology; Kent Brintnall, Theology; Shannan Palma, Women's Studies; Sarah Shiff, English Department; Timothy Dunn, Hebrew Bible; Philip Webb, ILA; Bart Bruchler, New Testament; Liberty Stewart, Historical Studies; Michelle Roberts, Theology; Rohit Chopra, ILA; Trish Anderson, Historical Studies; Elizabeth Corrie, Historical Studies

MA Theses Advised

Michelle Roberts, Candler School of Theology; Leland Deeds, Candler School of Theology; Joseph Bullock, Candler School of Theology.

Undergraduate Honors Theses Advised

Bethany Therriault; Jonathan Loar, Department of Religion; Viraj Patel, Department of Religion (with Joyce Flueckiger); Arthi Devarajan, Department of Religion; James Hare, Department of Religion.

Other Service at Emory (1997-2009)

Moderator, and Organizer, First Emory Summit on Religion, Conflict, and Peacebuilding, with His Holiness the Dalai Lama; Lectures for Board of Trustees, and Board of Visitors on "Pragmatic Pluralism"; Podcast for Asian Art Exhibit, Carlo Museum; Newsletter Editor, Department of Religion; Chair, Intellectual Life Committee, Department of Religion; Faculty Hearing Committee, Emory University; West and South Asia Program Steering Committee, Graduate Division of Religion; Curriculum and Policy Committee, Graduate Division of Religion; Special Advisory Committee, Mappings Course, Graduate Division of Religion; Faculty Curator, Carlos Museum; Long Term Planning Committee, Carlos Museum; Executive Committee, Violence Studies; Asian Studies Steering Committee; Faculty Curator, Tibetan Medical Exhibit; Faculty Curator, The Arts of India and the Himalayas.

Public Intellectual Service in the Community (1997-2008)

Moderator, 100 People of Faith Panel with Andrew Young and Eboo Patel
 Plenary Lecture at "Hearing Women's Voices," Atlanta Jewish Community Center.
 8 Semester-Long Classes Given at: Atlanta Women's Foundation, "Faith Feminism and Philanthropy Project; Beit Aharon, the Arnold Goodman Learning Institute, Ahavath Achim

Synagogue; the Rabbinical Association of Atlanta; the Hindu Temple of Atlanta; the Lisa Brill Learning Institute.

Over 30 Lectures given at: The National Coalition of Jewish Women Interfaith Luncheon, The Temple, Atlanta; Unitarian Universalist Church; The Hindu Temple of Atlanta; Interfaith Sisters, Rock Springs Presbyterian Church; Faith Alliance of Metro Atlanta; St. Phillips Cathedral, Interfaith Initiative; Epiphany Episcopal Church; St. Mark's Episcopal Church, Dalton, GA.; Emory Havurah; Atlanta Havurah; Lev Shalem Havurah.

LANGUAGES

Sanskrit: reading at university level; speaking at rudimentary level; some composition skills

French: reading at university level/ speaking at 12th standard level

Hindi: reading at 10th standard level/speaking at 8th standard level

German: reading for academic purposes

Old Irish: reading for academic purposes

Biblical Hebrew: Chanting, slow reading with dictionary