

THEY TRIED TO BURY US

THEY DIDN'T KNOW WE WERE SEEDS




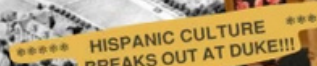
A ZINE

Franklin Gallery


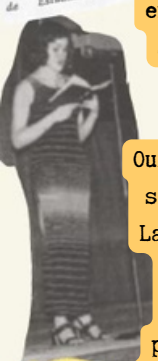
January 2024





INTRODUCTION



This exhibit chronicles the history of Latiné students at Duke University, tracing their historical exclusion and subsequent pursuit of inclusion, highlighting their contributions, and shedding light on how Latiné students presently make sense of their identities. Created by and for students, this exhibit is centered around the student experience spanning over a century at Duke University. While anchored in the student experience, we utilize faculty narratives, Durham's historical context, and the backdrop of national social movements to offer a portrayal of student life.



Our exhibit begins at the turn of the 20th century, when the first Latiné students were admitted to Duke University. At the time, the majority of Latinés were international students, and the university's segregationist policies limited admission to non-black individuals. Latiné students encountered a climate marked by racial jokes and hostile attitudes, prompting many to try to assimilate as a means of coping and survival. Desegregation in the early 1960s paved the way for a more diverse group of Latiné students to attend Duke.



The 1980s and 1990s saw the founding of the first organizations established by and for Latiné students, including the Spanish American and Latin Students Association (SALSA). This period marked the beginning of a more visible and recognizable Latiné population on campus, where students collaborated to celebrate their cultural heritage and make demands to university administration. Our exhibit concludes in the present day, where we showcase student achievement, and explore the ways in which Latiné students foster a sense of community and envision Duke University's future.



Spanish Fiesta



A NOTE ON TERMINOLOGY

Throughout the exhibit, we use the term “Latiné” to refer to people of Latin American ancestry living in the United States. The term, akin to Latinx, emerged in response to queer, trans, and gender non-conforming people in the Latinx community who wanted a term that didn’t require people to choose a gendered label like “Latino” or “Latina.”



deléitese con el sabor Latino

Many of the individuals featured in the exhibition would not have identified as “Latiné” at the time. The experience of Latinés is not monolithic, with individuals identifying across various racial and cultural backgrounds. Some who identify as Latiné might also align themselves with other identities, such as Black, White, Asian, Indigenous, or with specific indigenous communities like the Maya and P’urépecha migrants in North Carolina today.



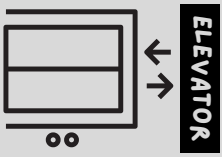
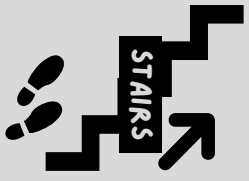
SOURCES

For a link to a full digital timeline of the history of Latiné students at Duke, visit <https://exhibits.library.duke.edu/exhibits/show/latinx/timeline>. Unless otherwise noted, all materials you see are from the Duke University Archives. You can add more materials about Duke’s Latiné history to the University Archives by contacting them here: <https://library.duke.edu/rubenstein/uarchives/ask>.

Duke LSRW



FIRST FLOOR MAP



Intro

Defining Latiné (1)

Defining Latiné (2)

First Latiné Students @ Duke

Black Latinés in Durham

Latiné Students & the Racial Binary

What is Jim Crow?



Racism in Acad. Spaces
Racial Humor
Lat. Am. in Curriculum
Making Amends
Latiné Underrep.
Early Latiné Student Efforts
Civil Rights @ Duke
Orgs by & for Latiné Students
Latiné Activism @ Duke
Systemic Oppression @ Duke



SECOND FLOOR MAP



Our Culture Is Not Your Party
Embracing New Families
Building Community
Latinés Drive Change
Nuestro Hogar
The Future
Acknowledgements



Acknowledgements

This Zine was created by the students in the Fall 2023 course, “Latinx Social Movements.”

This Zine was created with the support of the Duke History Department, the Wilhelmina M. Reuben-Cooke Culturally Responsive Pedagogy and Practices Project, and a Paletz Innovative Course Enhancement award.

We want to thank all of the former Latiné students who paved the way with their labor and their activism for future generations of Latiné students. A special thank you to the students who participated in this project in previous years and those who talked with us this year to help us make Duke’s current Latiné student voices heard.

While this work highlights the work of Latiné students at Duke we want to thank the immigrant parents of Duke students and fellow immigrant & Latiné staff, faculty, and students, without whom Duke would not be the same.

Curatorial Team

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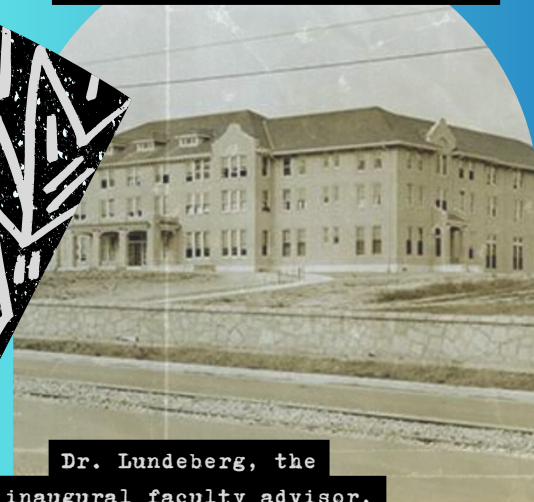
EXPLORING LATINIDAD

Latiné organizations before the 1960s

For the summer session held at Duke University in 1952, the Southgate dormitory on East Campus was renamed the Spanish Community Dorm to house students who wished to selectively live with other undergraduate students who desired to explore their own Latinidad.



Club Panamericano, founded in 1945 and revived in October 1947 under the guidance of Professor Juan R. Castellano, aimed to unite Spanish-speaking students and cultivate interest in Hispanic culture and language. The club disbanded in 1954, possibly due to financial reasons.



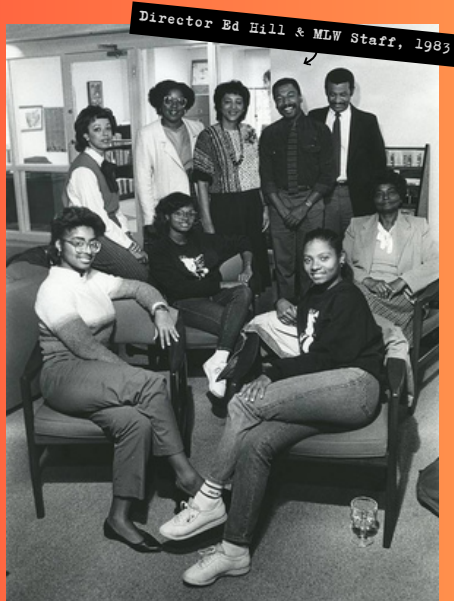
Dr. Lundeberg, the inaugural faculty advisor, played a crucial role in establishing the Alpha Theta Chapter of Sigma Delta Pi, formerly known as the Spanish Club. The group aimed to promote the study of Spanish history, literature, and language through regular meetings and annual public Fiestas starting in 1936.



SOLIDARITIES

Students of Color @ Duke Build Community

The Mary Lou Williams Center for Black Culture (founded in 1983) was instrumental to Latiné student activism at Duke. It sponsored the establishment of several Latiné and multicultural organizations and mentored and empowered Latiné students, constructing one of the first bridges between minority student communities at Duke.



Director Ed Hill & MLW Staff, 1983

Williams Center set to open

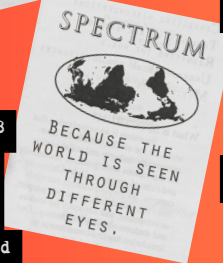


The late Mary Lou Williams, for whom the new Center for Black Culture is named.

Mary Lou Williams Center for Black Culture speakers: Toni Morrison, Saturday at 8:15 and D. Antoinette Handy, Sunday at 2 p.m.

Mary Lou Williams Center for Black Culture open house, ground floor, West Union Building, 1-4 p.m., Sunday.

Opening ceremonies for Mary Lou Williams Center for Black Culture, "Black Music Yesterday and Today," Bryan University Center, 9 a.m.-12 noon and 2-5 p.m.



Dr. Edward Hill (above) helped form and acted as a faculty advisor for the Mary Lou Williams Center, Spectrum, and the Spanish American Latin Student Association (SALSA)—one of the first Latiné student organizations at Duke. He is the epitome of solidarity and committed his Duke career to connecting students of color and inspiring their advocacy.

Spectrum was established in 1988 by Duke students of color and aimed to cultivate a support network for minority groups on campus, "encouraging dialogue and collaboration between Duke's cultural and identity organizations (including: Asian Student Association, Black Student Alliance, Duke India Association, Hillel, Mi Gente, Diya, Native American Studies Coalition, Students of the Caribbean Association). Read more about Spectrum's vision for the future of Duke students in the pamphlet to the right!

To The Future...

We believe that interactive social education is an important complement to education in the classroom. We believe that Duke students should be exposed to the rich minority cultures that have contributed to American society and world history.

Through the SPECTRUM organization and SPECTRUM House, we hope to establish an endowment for multicultural programming on campus and an academic agenda that includes the expansion of non-western civilizations studies.

SPECTRUM welcomes the participation of all students at Duke.

Stopping stereotypes
Peaceful existence
Educating society
Correcting misconceptions
Together we are strong!
Reuniting the world
Understanding our differences
Moving into the future...

The article pictured below was published in 2022 in the Duke Chronicle in protest of Sigma Chi's "Viva Mexico" party. Cultural organizations united to demand that selective social groups address racism, sexism, homophobia, xenophobia, ableism and sexual assault.

Our culture is not your frat party

Signed,

Arab Student Organization

Asian American Studies Working Group

Asian Students Association

Black Student Alliance

Define America

Duke Disability Alliance

Duke Diya

Duke Familia (Filipino Students Association)

Duke SHAPE

Mi Gente

Muslim Student Association

Native American/Indigenous Student Alliance

Our Urban Future

Pakistani Students Association

Persian Students Association

PorColombia

Society of Hispanic Professional Engineers

Students for Justice in Palestine

Students of the Caribbean Association

Duke Student Government

La Unidad Latina, Lambda Upsilon Lambda, Rho Chapter

Lambda Theta Alpha Latin Sorority, Incorporated Zeta Mu Chapter

Latinx Business Organization



By Cultural Organizations Coming Together

May 12, 2022 | 5:19pm EDT

The Armstrong Ambassadors program aims to provide Duke students "a supportive platform to critically shape their identities, explore activism and social justice initiatives on campus, and engage in coalition building across multicultural communities." It commemorates Dr. Brenda E. Armstrong (Pediatric Cardiology) who dedicated her time at Duke to furthering diversity and equity and serving marginalized student communities.



Dr. Brenda E. Armstrong, M.D., '70, HS '79

HISPANIC CULTURE BREAKS OUT AT DUKE!!!

TUESDAY, FEB. 7: STAND AND DELIVER!
STARRING EDWARD JAMES OLMOS AS JAIME ESCALANTE, WHO IN 1982 HELPED 18 OF HIS STUDENTS AT EAST L.A.'S GANGRIDDEN GARFIELD HIGH PASS THE AP CALCULUS TEST -SHOW BEGINS 6PM IN THE MARY LOU WILLIAMS CENTER, PIZZA WILL BE SERVED, DISCUSSION TO FOLLOW

WEDNESDAY, FEB. 8: FREE SPANISH LUNCH
TRY SOME LATIN CUISINE AND HEAR DUKE STUDENTS DISCUSS "A SURGING NEW SPIRIT: HISPANIC INFLUENCE IN AMERICAN CULTURE"
-12:30PM MARY LOU WILLIAMS CENTER

FRIDAY, FEB. 10: HEY AMIGO, LISTEN!
YOUR INVITED TO ANOTHER SAVORY LATIN CUISINE AND HEAR GUEST SPEAKER ANA CELIA ZENTELLA, DIRECTOR OF BLACK AND PUERTO RICAN STUDIES OF HUNTER COLLEGE
-12:30PM MARY LOU WILLIAMS CENTER

SPONSORED BY
SALSA AND SPECTRUM CULTURAL AWARENESS COALITION

In 1989, SALSA and Spectrum hosted "Hispanic Culture Breaks Out at Duke"—a weeklong celebration of Hispanic culture. This event featured a screening of "Stand and Deliver", a free "Spanish" lunch, and a presentation by scholar Ana Celia Zentella. Aside from occasions like this one, Spectrum also organized student conversations to foster dialogue about the experiences of students of color on campus.



ARMSTRONG AMBASSADORS



APPRECIATING LATINIDAD

Reflections of Recent Latiné Students

"An ode to latinidad at Duke"

By Mariana Meza

Duke Chronicle Guest Column - October 4, 2023

GROUNDING IN THE WORK OF OUR PREDECESSORS, I AM ABLE TO WRITE THIS LOVE LETTER TO THE DUKE LATINX COMMUNITY IN SPACES SUFFUSED WITH LA LUCHA LATINA AND A SPIRIT OF COMMUNAL DETERMINATION TO PROGRESS TOWARDS A BETTER HOGAR FOR OUR COMMUNITY MEMBERS.

IN UNCOVERING STORIES OF OUR INSTITUTION'S HARM, WE ALSO FIND DECADES OF STORIES OF HOPE, AFFIRMING THE VALIDITY OF THE DUKE LATINX COMMUNITY AND CAPACITY FOR UNITY, COALITION-BUILDING AND ADVOCACY.

THE DUKE LATINX COMMUNITY PERSISTS BECAUSE WE HAVE A STORY. WE MAINTAIN THE FIGHT TO ORGANIZE AND CREATE COUNTER-SPACES LIKE OUR PREDECESSORS.

WE MAY NOT SEE THE END OF THIS STORY, BUT KNOW THAT OUR FIGHT IS WON EVERY DAY IN THE TIME WE DEDICATE TO BUILDING AND EMBODYING THE FUTURE WE IMAGINE BY LEADING WITH LOVE FOR THE DUKE LATINX COMMUNITY.

"Reflections on Latinx Heritage Month"

By Anthony Salgado

Duke Chronicle Opinion - September 27, 2022

OUR COMMUNITIES HAVE SUFFERED FROM COLONIALISM, AND CONTINUE TO SUFFER FROM ITS INFLUENCE... AND NOW, OUR IDENTITY AND OUR STORIES ARE ALSO LABELED, BORDERED, AND TAKEN FROM US.

I HAVE FELT BOXED INTO THE LATINX IDENTITY BY THESE SYSTEMS. WHEN THE BEAUTY OF OUR HERITAGE IS ITS DIVERSITY, BREADTH, AND MYRIAD OF EXPERIENCE.

I REALIZED THAT EXPRESSING MY CULTURE WAS WORTHWHILE, BUT I HAD TO FIGHT FOR MY RIGHT TO DO THAT... ORGANIZATIONS LIKE MI GENTE, WHERE I WAS ABLE TO FREELY BE MYSELF AND BECOME GROUNDED, SOMETIMES FEEL COMPLETELY ANTI-THETICAL TO THE SYSTEMS IN PLACE AT THIS UNIVERSITY.

JUST LIKE MY MOTHER AND FATHER, THE WORKERS IN THE FARMERS MARKET, THE YOUTH IN THE BARRIOS, MY EXPERIENCE HERE AT A PUJ, AND THE STUDENTS I SERVE - WE ARE CONSTANT. LA LATINIDAD WILL NEVER GO AWAY.

OUR WHOLE LIVES, THE DOMINATING CULTURE HAS TOLD US WHAT OR WHAT DOES NOT CONSTITUTE LATIN AMERICAN, LATINX, HISPANIC, LATINO, LATINA, AND LATINE. AT DUKE, THE DOMINATING CULTURE ARE SYSTEMS LIKE GREEK LIFE, DSG, AND ADMINISTRATION, BUT THIS EXTENDS TO SYSTEMS IN THE REAL WORLD AS WELL.

OUR CULTURE, OUR HERITAGE, AND OUR STORIES ARE PRICELESS AND EVER PRESENT. NO MATTER THE SPACE OR CONVERSATIONS, LATINX STUDENTS, FACULTY, AND STAFF WILL CONTINUE PAVING PATHS AND CONTRIBUTING TO CONVERSATIONS SURROUNDING OUR RIGHT AND FREEDOM TO BE HERE UNAPOLOGETICALLY.

LATINIDAD IN THE PRESENT

What does Latinidad mean to you?

"REMEMBERING OUR ROOTS AND OUR CULTURE AND OUR BACKGROUND" - ROGELIO MIRANDA

"PRIDE AND REPRESENTING WHO YOU ARE HERE IN THIS SETTING" - CRISTAL ORTIZ



What does it mean to be Latiné at Duke?

"EMBRACING YOUR CULTURE" - JAQUE GOMEZ

"A SENSE OF COMMUNITY AND IT MEANS BELONGING" - DIEGO DIAZ

"CULTURE, FOOD, MUSIC, SPENDING TIME WITH MY FAMILY" - JULIET PEÑARANDA



Scan the QR code to hear Duke students share their perspectives on Latinidad!

What objects, events, beliefs, etc. help define your Latinidad?

"EMBRACING THE OVERALL CULTURE AND ENSURING THAT WE ARE ACKNOWLEDGING OUR CULTURE, ETHNICITY, AND SHARING THAT WITH OTHER PEOPLE" - MARIA ARCINIEGAS



"I DO LIKE THE COMMUNITY HERE. I FEEL LIKE IT REALLY EMPOWERS ME AND EVEN IN THE MOMENTS THAT I FEEL DOWN I KNOW THAT JUST BEING LATINA AT DUKE IT IS SEEN BY PEOPLE" - FERNANDA VILLALVA

CALL IT WHAT IT IS...

RACISM

PERPETUATING STEREOTYPES

In 1937, the Duke 'n' Duchess, student-produced "humor" publication, wrote a piece that portrayed a Cuban student as a political agitator.

"Shot...

Capitalists"

DAIRY OF CUBAN STUDENT

Mon.—Paraded for three hours today. Shot three policemen. Three hits out of five tries. Nice work. University opens today. Registered.

Tue.—Fought dirty Capitalists this morning. Spinach for lunch again. Fought Communist strikers this afternoon. Nice blonde sits next to me in Physics.

Wed.—Blonde has brains. Helped hatch plot to murder Mayor and shut off city water supply for two or three days. Spinach for lunch again today. Later—Physics prof sprung quiz; didn't have time to murder Mayor—dumped typhoid germs in water instead.

Thur.—Shot at four dirty Capitalists this morning. Missed three. Aim getting bad. That damned Physics Professor is making me nervous. Spinach for lunch again. Shot cook. Got syllabus fee—\$10. Went to see accountant about it. Accountant got snooty. Beat up accountant. Went to see Prexy about syllabus fee. Said I had to pay it. Lousy day.

Fri.—Wrote note to Board of Trustees, warning them to hunt for new President of the University, as we are going to shoot this one. Saw Physics prof with blonde this afternoon.

Sat.—Decided not to shoot President. Lynched him instead. Blonde and Physics prof had date last night. Blonde said she had to go or he'd flunk her. Later—Blonde drinking coffee with Physics prof in the Greasy Spoon. Later—Bombed Physics prof's house. Later—Physics prof not home yet.

Sun.—Nothing to do . . . things pretty quiet. Went down and derailed three street cars. Started riot. Shot Physics prof. Will teach class—and blonde—myself.

"plot to
Murder
Mayor"

"Bombed"

REINFORCE
CULTURAL
HEGEMONY

"Shot three police-men"

From the misspelling of "Diary" to talking about Cuban students shooting police to supporting Communism and getting violent with Capitalists, this article is filled with racist comments disguised as a comedy piece. It perpetuates stereotypes and highlights the racist sentiment towards Latiné students.



CONTINUES TODAY

This racist "humor" is not just a thing of the past, in 2003 Sigma Chi, a Duke fraternity, . threw a Viva Mexico party.



Viva MΣXico

cross the border sept. 13

Sigma Chi

House A

10

til

2



RACISM
STILL
ACCEPTED?



MINIMIZES
LATINÉ
EXPERIENCES

Invitations fashioned as expired green cards and organizers assuming roles as "border control" did more than poke fun; they made fun of the struggles of the Latine community. Humor, when misused, can perpetuate harmful stereotypes, contributing to an unwelcoming environment.



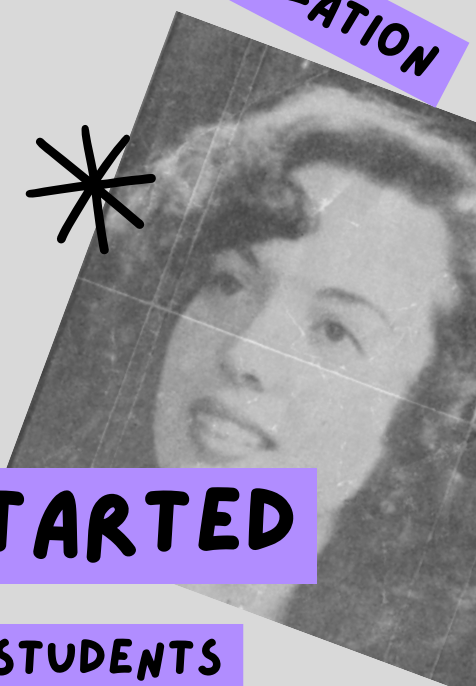


A STORY OF RESILIENCE



Their beauty was never fully appreciated

ASSIMILATION



HOW IT STARTED

ONLY LATINÉ STUDENTS CLASSIFIED AS WHITE WERE ALLOWED TO ATTEND. EVEN THEN, THESE INDIVIDUALS FACED RACISM.



Never fully accepted

ACCEPTANCE?

THEY DIDN'T KNOW WE WERE SEEDS



DIVERSITY IS BEAUTIFUL

Activism



Philanthropy

LATINE NOW

A RICH, VIBRANT, AND DIVERSE COMMUNITY THAT MAKES THEIR PRESENCE KNOWN ON CAMPUS.



Inclusivity

EMBRACE HERITAGE

WE AREN'T GOING ANYWHERE



HOW CULTURAL ORGANIZATIONS ORGANIZATIONS HAVE CHANGED



Club Panamericano, Yearbook Photo,
Chanticleer, 1948

From the earliest Latiné orgs like Club Panamericano in the early 1950s to now more than 15+ vibrant communities, the organization of Latinidad at Duke has changed.

Starting in the early 20th century, Latiné clubs at Duke started as groups that often tried to explain their Latinidad to the majority, non-Latiné student body.



Sigma Delt Phi (National Spanish Honor Society) YearBook Photo, Chanticleer, 1954

DUKE ORGS TODAY



@brasaduke, Brazilian Student Association, photographed above



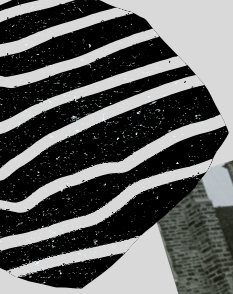
@dukeporcolombia, dedicated to celebrating Colombian Culture

Now, cultural orgs on campus have both expanded, diversified, and are more likely to be run by and for the group(s) they represent.



Duke's Latino Student Recruitment Weekend, (LSRW) @dukelsrw, 2023, photographed above and below





Allen Building Takeover,
Afro-American Society
occupying Allen building,
February 13, 1969



EVOLUTION OF ACTIVISM



LATINÈS HAVE
ALWAYS BEEN
ACTIVE ON CAMPUS,
BUT BEGINNING IN
THE 1960'S AND
70'S LATINÈ
ACTIVISM GREW.

Cesar Chavez during his Page Auditorium
speech last night. (Photo by Scott Baden)

The Chronicle

Chavez outlines UFW
boycott in Page speech

Volume 70,
Number 10

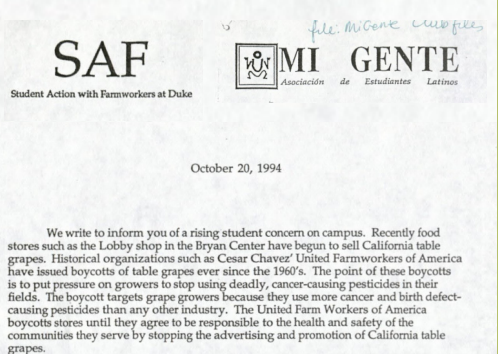
THEN...

Total Number of "Foreign Duke Students," Office of Registrar, 1947

ADMISSION STUDENTS
1947-1948

UNDERGRADUATE SCHOOL		
Bianchi, Richard Eugene	-	Guatemala City
Chillingworth, Mehrtens Gould	-	Honolulu, T. H.
de la Guardia, Jaime	-	Panama City
Garcia, Reynaldo Salvador	-	Utusado, Puerto Rico
Garcia de Quasado, Guillermo	-	Santurce, Puerto Rico
Lee, John Leslie	-	Port-of-Spain, Trinidad
Melero, Andres T.	-	Puerto de Tierra, Puerto Rico
Migoni Maroto, Rodrigo	-	Grecia, Costa Rica
Salazar-Lizano, Alvaro	-	San Jose, Costa Rica
Shaw, Edward Donald	-	Guatemala, C. A.
Soto, Douglas	-	San Jose, Costa Rica
Toledo Saenz, Jose Eugenio	-	Guatemala City
Vallador, Jose Manuel	-	Noto Rey, Puerto Rico
Wong, Wendell Gordon	-	Maraval, B. W. I.
SCHOOL OF NURSING		
Harrison, Ashton Byron	-	Sunguade Lagan, Northern Ireland
WOMAN COLLEGE		
Fothergill, Margaret	-	Guayaquil, Ecuador, England
GRADUATE SCHOOL		
Rudin, Vera	-	
Gavrilloff, Gentsho Gentsho	-	Sofia, Bulgaria

Mi Gente, La Unidad Latina (LUL)/Lambda Upsilon Lambda, and SAF protest Duke's contracts with grape suppliers and promote union grapes



Interns of Student Action with Farmworkers (SAF), founded 1992, in Durham, Photographed in 1994



With now 15+ organizations on campus, Latiné students continue to make demands of their university in the vibrant activist tradition

...AND NOW!



WHEN WE FIGHT,

WE WIN


THE FOLLOWING QUESTIONS WERE ANSWERED BY ANALYZING LATINÉ DEMANDS FROM 1998, 2003, 2005, 2012, 2016, AND 2022. THE FULL DEMANDS OVER THE YEARS CAN BE ACCESSED USING THE QR CODE BELOW.



How is Duke different now?

- 1998 Demand: Creation of Latino Student Recruitment Weekend
 - The first Latino Student Recruitment Weekend was held in 1999
- 2003 Demand: Strengthen Latinx Studies programs and creation of Asian American studies program
 - LSGS certificate launched in 2007
 - AADS (Asian American & Diaspora Studies) Minor
- 2016 Demand: Funding for Latinx Awards Night
 - Latinx Awards Night (2017–2022)
 - Annual Multicultural Awards Night Started (2023–present)





What demands keep showing
up over the years?

-Meetings with Administrators:
Administrators have frequent
meetings with Latiné
Undergraduates



-Cultural Center:
Establishment of a permanent and
visible Latiné Cultural Center on
campus



-Latinx Studies:
Expansion of Latinx Studies into a
Major and Minor

-Funding:
scholarships, LSRW, Latinx Awards
Night, need-blind admission for
undocumented students

-Representation: Increase
Latiné staff, faculty and
administrators at Duke



Current Unmet Demands:

-Permanent and Visible Cultural Center

-Hiring additional faculty to coordinate LSRW and compensation for LSRW co-chairs

-Creation and funding of Latinx Awards Night and permanent funding for Latinx stoles at graduation

-Establishment of a plan to hire Latiné staff, faculty, and administrators
-including a plan for retainment and creating paths to tenure
-including hiring Latiné therapists/psychiatrists at CAPS



-Hire multilingual financial aid staff (especially Spanish-speaking staff)

-Expand Latino/a Studies in the Global South to include a major, minor, and its own tenure-track professors

-Reinstate Merit Scholarships for international Latin American Students

-Increase admissions office recruitment in highly Latine concentrated parts of cities

-Create a President's Council on Latinx Affairs that includes representatives from Latiné faculty, staff, alumni, and students that meets with the president and administrators at least twice a semester



ARE YOU OR YOUR ORGANIZATION MAKING DUKE HISTORY?



Make sure that your history is in Duke's Archives!

What kind of things go in the archives?

- Governance records: By-laws, constitutions, charters, annual reports, mission statements, policies and procedures
- Correspondence: incoming and outgoing communications, letters, emails
- Administrative files: meeting agendas and minutes, handbooks, rosters, membership lists, registers
- Publications: newsletters, journals, announcements, petitions
- Promotional materials: flyers, brochures, posters, event programs, invitations
- Photographs: digital images, prints, and negatives of events and activities, scrapbooks, photo albums
- Audiovisual materials: recordings of activities, events, and meetings
- Online content: we can archive your group's website, blog, or other online content



Click on this QR code for more information or reach out to Rebecca Patillo @ Duke University Archives (Rebecca.patillo@duke.edu)



LATINÉ COMMUNITY RESOURCES @ DUKE

To find community, access resources, and participate in activism, Latiné student organizations have served as an important part of Duke's campus. The following organizations are active Latiné organizations:

Mi Gente (instagram: @dukemigente)

Duke's oldest Latiné support organization that strives to create a safe and welcoming environment for all students and staff.

Sabrosura (instagram: @dukesabrosura)

Duke's Latin Dance Team that performs at a few events each year.

Por Colombia (instagram: @dukeporcolombia)

An organization focused on connecting students to their Colombian heritage.

Define America (instagram: @defineamerica)

An organization that advocates for justice for (im)migrants, refugees, and asylum seekers in the U.S.

Lambda Theta Alpha (LTA)(instagram: @lta_zetamu)

Latina sorority

Lambda Upsilon Lambda (LUL)(instagram: @duke_lul)

Latino fraternity

Latinx/a Women's Alliance (LWA)(instagram: @duke.lwa)

An alliance dedicated toward creating a safe, equitable space for Latiné women.

Latinx Business Organization (LBO) (instagram: @dukelbo)

An organization focused on forging connections between Duke Latiné students and the business sector.

Latin America Student Organization (LASO) (instagram: @dukelaso)

An organization comprised of Latiné undergraduate students at Duke.

Duke Brazilian Student Association (BRASA) (@brasaduke)

An association designed to connect students to their Brazilian heritage and forge a community.

Students of the Caribbean Association (SOCA) (instagram: @dukesoca)

A student-run, cultural organization for Duke's Caribbean-identifying students.

Society of Hispanic Professional Engineer (SHPE) (instagram: @dukeshps)

A society dedicated toward bridging the gaps between the engineering sector and Latiné students at Duke.

Spanish American Latin Student Association (SALSA) (instagram: @dukelawsalsa)

An organization comprised of Spanish American students.

Gente Aprendiendo para Nuevas Oportunidades (GANO) (X: @duke_gano)

A student-run volunteer program offering free English as a Second Language lessons to Hispanic adults in Durham.

GET INVOLVED TODAY!

CURATOR'S CORNER

Go inside the minds of the
creators behind this exhibit...



Photo of "Latinx Social
Movements" Fall 2024 Class

"What does it mean to be Latiné?"



El Músico / The Musician by Luis MacKinney

"A connection with my roots, overcoming the struggles that have been passed down from past generations, and to continue fighting for the American Dream to make my family proud."

-Angelli Garibaldi

"To be an individual of Latin American descent or origin"

-Niyat Asefaw



"I like what Professor Marquez mentioned, that 'Latinidad is a verb, not a noun.' Latiné to me is a combination of origin, languages, experience, and cultural norms. The more you seek to rigidly define Latiné, the more it scatters within its own complexity. Overall, I think of it as a shared experience for people who deal with the long-term effects of Spanish colonialism in the Americas."

-Amelia Wyatt

"To embody resilience in the face of challenges. It involves overcoming adversity, preserving cultural practices, and fostering inclusivity."

-Jaque Gomez

"Being Latino means a lot to me. Essentially, it represents my roots and the connection I have with my family's culture. It is something that makes me unique and brings a sense of pride when it comes to my personal background."

-Eli Dominguez



"To be Latiné means to be with people that are similar to me in cultures, beliefs, and traditions that relate to my latinidad and language." - Yadira Paz-Martinez



“What key insights do you hope viewers take away?”

Libertad by Cornelio Campos



“I hope that people can see the struggles that the Latino community had to go through throughout Duke’s history and how we fought against those issues. I want this to work as a moment of realization in where people see that there are still many issues that have to be addressed. And finally, I would like for people to see that the Latino community at Duke is increasing overtime, and we are not forgotten.”

-Eli Dominguez

“The resilience of Latiné students at Duke that continues to define us today”

-Jacqueline Rodriguez

“In the context of the exhibit, I would hope viewers take away inclusivity, identity exploration, and social awareness.”

-Niyat Asefaw

“I hope viewers leave with a deeper understanding of the multifaceted nature of Latiné identities and grow in their appreciation for the work that Latine have done during their time at Duke.”

-Jaque Gomez

“I hope that viewers will take away the struggle that Latiné students went through in the early days at Duke. I want them to build a vibrant community on campus.”

-Ari Miller


“I hope they see the evolution of Latine students at Duke and either see themselves in it and/or how their respective community is similar.”

-Amelia Wyatt

“Latino students’ strategies for navigating the university have shifted over time and as their numbers have grown... from more assimilationist to social justice oriented approaches.”

-Elizabeth Berenguer

Advice for Latiné students



"Embrace your identity!"
-Jaque Gomez

"Follow your heart, let the pressure go. There are people that want to help you succeed, just seek help. Never forget where you come from and who you left behind. Make yourself proud and happy. Cry when you need to, but don't leave your goals undone. The finish line is closer than you think, and we need more latinx crossing that line to make it easier for our next generation."
-Angelli Garibaldi

"The advice that I would give Latiné students at Duke is to keep being themselves and constantly make an effort to show their presence on campus. I would also tell them to not shy away from building deeper relationships with other affinity groups on campus because allyship is very important."
-Niyat Asefaw

"1) Always know why you've set out to get a college education, and specifically why you've come a place that can be rigorous or far away from home like Duke, to keep you centered 2) cultivate support systems at home and at school that you can turn to when times get tough 3) don't be afraid to ask for help or admit when things aren't going well!"

-Elizabeth Berenguer



Artwork by José Manuel Cruz

"I would say that your experience is valid, no matter what variation of the Latine experience you have lived. Be proud! Know that you are part of a long lineage of people at Duke who have carved themselves a home within the world of academia."
-Amelia Wyatt

"I would tell all the Latino students at Duke to not be afraid to embrace their roots. Being unique and sharing our culture is the best way we can share our culture with others and educate people on what being a Latino really is."
-Eli Dominguez



“ La casa ”

COMMUNITY

FACE

TO

Front cover art by
Amelia Wyatt (T'25),
modeled after Yadira
Paz-Martinez
Back cover: Cornelio
Campos

WE ARE ALL RELATED
DECOLONIZATION
IS AN
ONGOING
PROCESS

THEY TRIED TO BURY US.
THEY DIDN'T KNOW WE WERE SEEDS.

